

volksans



Font Styles

Light

Normal

Regular

SemiBold

Bold

Black

Glyphs:	1044 in total for weights
Font Styles:	6 weights
OpenType Features:	35 features 14 stylistic sets
Languages:	Extended Latin

Glyphs Overview

Uppercase	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Lowercase	a b c d e f g h i j k l m n o p q r s β t u v w x y z
Proportional	1 2 3 4 5 6 7 8 9 0
Tabular Figures	1 2 3 4 5 6 7 8 9 0
Ligatures	fi fl ff ffi fji ffj ft fft tt rt rf www
Std Accented Characters Standard Western	À à Á á Â â Ã ã Ä ä Å å Æ æ Ç ç È è É é Ê ê Ë ë Ì ì Í í Î î Ï ï Ð ð Ł ł Ń ń Œ œ Ò ò Ó ó Ô ô Õ õ Ö ö Ø ø Š š Ù ù Ú ú Û û Ü ü Ý ý Ÿ ÿ Ž ž Þ þ
Pro Accented Characters Latin Extension	Ā ā Ă ă Ą ą Á á Æ æ Ć ć Ĉ ĉ Ċ ċ Č č Ď ě Đ đ Ē ē Ĕ ĕ Ė ė Ę ę Ě ě Ğ ğ Ğ ğ Ġ ġ Ģ ģ Ĥ ĥ Ħ ħ Ĩ ĩ Ī ī Ĭ ĭ Ĵ ĵ Ķ ķ ĸ Ĺ ĺ Ļ ļ Ľ ľ Ŀ ŀ Ń ń Ņ ņ Ň ň Ŋ ŋ Ō ō Ŏ ŏ Ő ő Œ œ Ŕ ŕ Ŗ ŗ Ř ŧ Ũ ũ Ū ū Ŭ ŭ Ű ű Ų ų Ŵ ŵ Ŷ ŷ Ź ź Ż ż Ż ż Ɔ Ɔ
Punctuation	! " # ' () * , - . / : ; ? [\] _ { } ¡ « · » ¿ — — ‘ ’ ‚ • … ‹ › * * * † - * ' /

Currency € ¢ \$ ₪ ₧ £ ¤ ₣ ₧ ₨ ₪ ₫ € ₭ ₮ ₯ ₰ ₱ ₲ ₳ ₴ ₵ ₶ ₷ ₸ ₹ ₺ ₻ ₼ ₽ ₾ ₿

Superscripts H 1 2 3 1 0 a
 Fractions
 Ordinals 1 ¼ ½ ¾

Arrows ← ↑ → ↓ ↔ ↕ ↖ ↗ ↘ ↙ ↚ ↛ ↜ ↝ ↞ ↠ ↡ ↢ ↣ ↤ ↥ ↦ ↧ ↨ ↩ ↪ ↫ ↬ ↭ ↮ ↯ ↰ ↱ ↲ ↳ ↴ ↵ ↶ ↷ ↸ ↹ ↺ ↻ ↼ ↽ ↾ ↿ ↺ ↻ ↼ ↽ ↾ ↿

Symbols Numbers ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Symbols Math Operators % & + < = > @ ^ | ~ ª ¡ § © ¬ ® ° ± µ ¶ × ÷ † ‡ ‰ ‹ › ™ Ω ∂ Δ ∏ Σ − ∕ · √ ∞ ∫ ≈ ≠ ≤ ≥ ◊ ≡ ∅ ₧ ' " e N ° ● ○ ◐ ◑ ◒ ◓ ◔ ◕ ◖ ◗ ◘ ◙ ◚ ◛ ◜ ◝ ◞ ◟ ◠ ◡ ◢ ◣ ◤ ◥ ◦ ◧ ◨ ◩ ◪ ◫ ◬ ◭ ◮ ◯ ◰ ◱ ◲ ◳ ◴ ◵ ◶ ◷ ◸ ◹ ◺ ◻ ◼ ◽ ◾ ◿ ×

Roman Numerals I II III IV V VI VII VIII IX X XI XII L C D M
 i ii iii iv v vi vii viii ix x xi xii l c d m

Numerators 1 2 3 4 5 6 7 8 9 0 / 1 2 3 4 5 6 7 8 9 0
 Denominators

Superscripts H 1 2 3 4 5 6 7 8 9 0
 Subscripts H 1 2 3 4 5 6 7 8 9 0

Ornaments 

For details about OpenType Layout Features see the
 OpenType Layout tag registry
 → learn.microsoft.com/typography/opentype/spec/featurelist

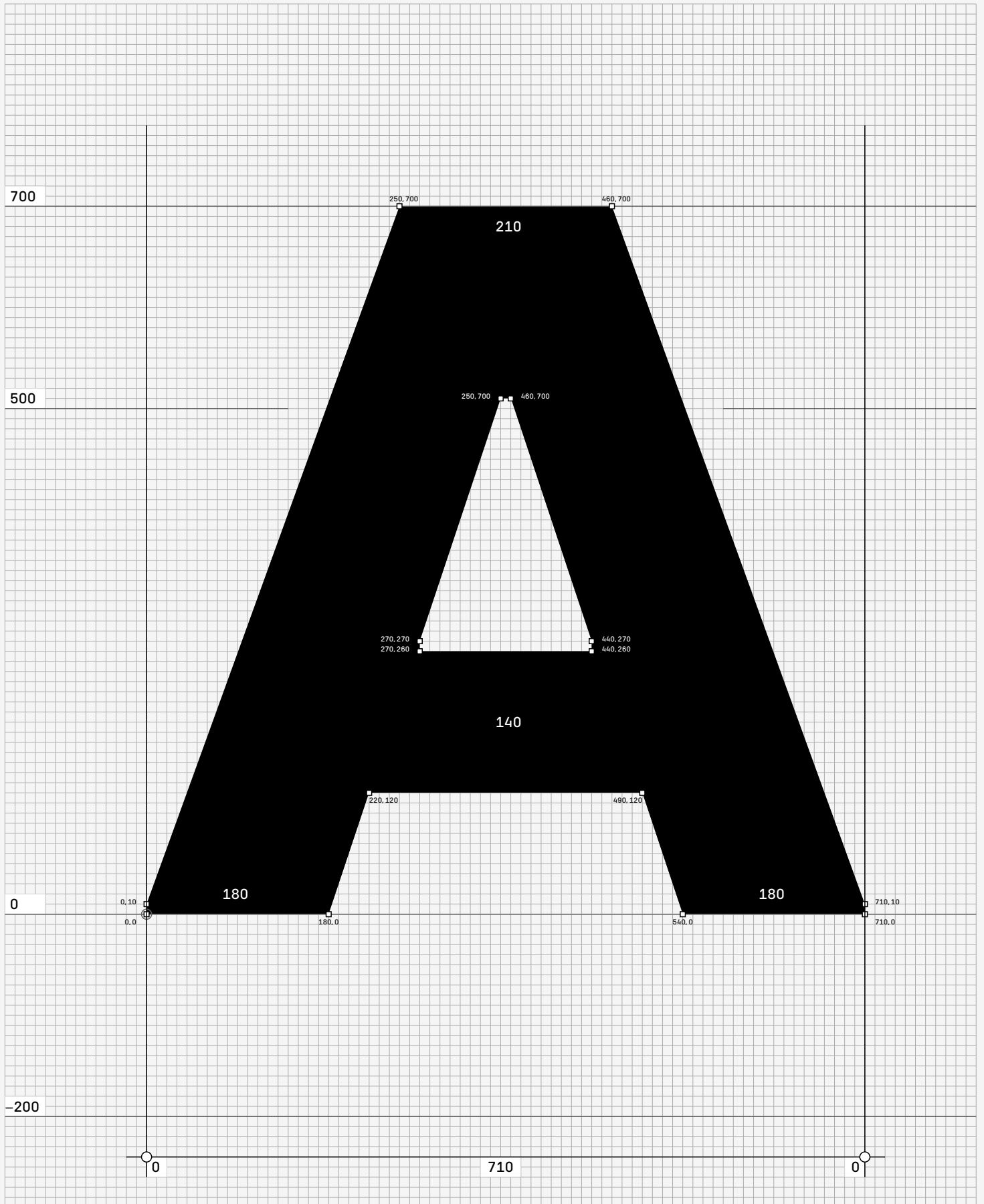
Layout Features

	● OFF	ON
Case Sensitive	c=[a,b] {x} ↑ A1÷B2+C3 (Time-Out) → «Name» ↓	C=[A,B] {X} ↑ A1÷B2+C3 (TIME-OUT) → «NAME» ↓
Ligatures	flat office ofter	flat office ofter
Contextual Alternates	fjord strasse (c) (r) (p) -> +- 5x5 12:49 -- ---- <= perfect proportions	fjord STRASSE © ® ® → ± 5x5 12:49 – — ≤ perfect proportions
Numbers Tabular	4.2.1993 1.1.1111	4.2.1993 1.1.1111
Arbitrary Fraction	3 5/12 x 2 3/4 x 4 7/8 6 2/5 x 5 4/5 x 7 2/3	3 5/12 x 2 3/4 x 4 7/8 6 2/5 x 5 4/5 x 7 2/3
Superscript	Smith ¹ , E=mc ²	Smith ¹ , E=mc ²
Subscript	H ₂ O, B ₂ O ₃ , PbO ₂	H ₂ O, B ₂ O ₃ , PbO ₂
Ordinals	1 ^a 1 ^o	1 ^a 1 ^o
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Stylistic Set 02: straight tail y	Stylyctic Property	Stylyctic Property
Stylistic Set 03: Text: Q,I,J,I	HIGH flop, Quick Alt, Juice	HIGH flop, Quick Alt, Juice
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Stylistic Set 06: Icon for web	☐ Theme / More ▼	● Theme / More ▼
Stylistic Set 07: Currency	\$100/ ¢50/ ₱0,02/	\$100/ ¢50/ ₱0,02/
Stylistic Set 08: Slash 45	Take/Slash/45	Take/Slash/45
Stylistic Set 10: Long emdash	Em — dash	Em — dash
Stylistic Set 11: Brackets	([BRA CKE])	{[BRA CKE]}
Stylistic Set 12: Quotesing	“Quotesing”	“Quotesing”
Stylistic Set 13: Rhomboid Bullet	• Rhomboid	◆ Rhomboid
Stylistic Set 14: Big Bullet	• Bullet	● Bullet

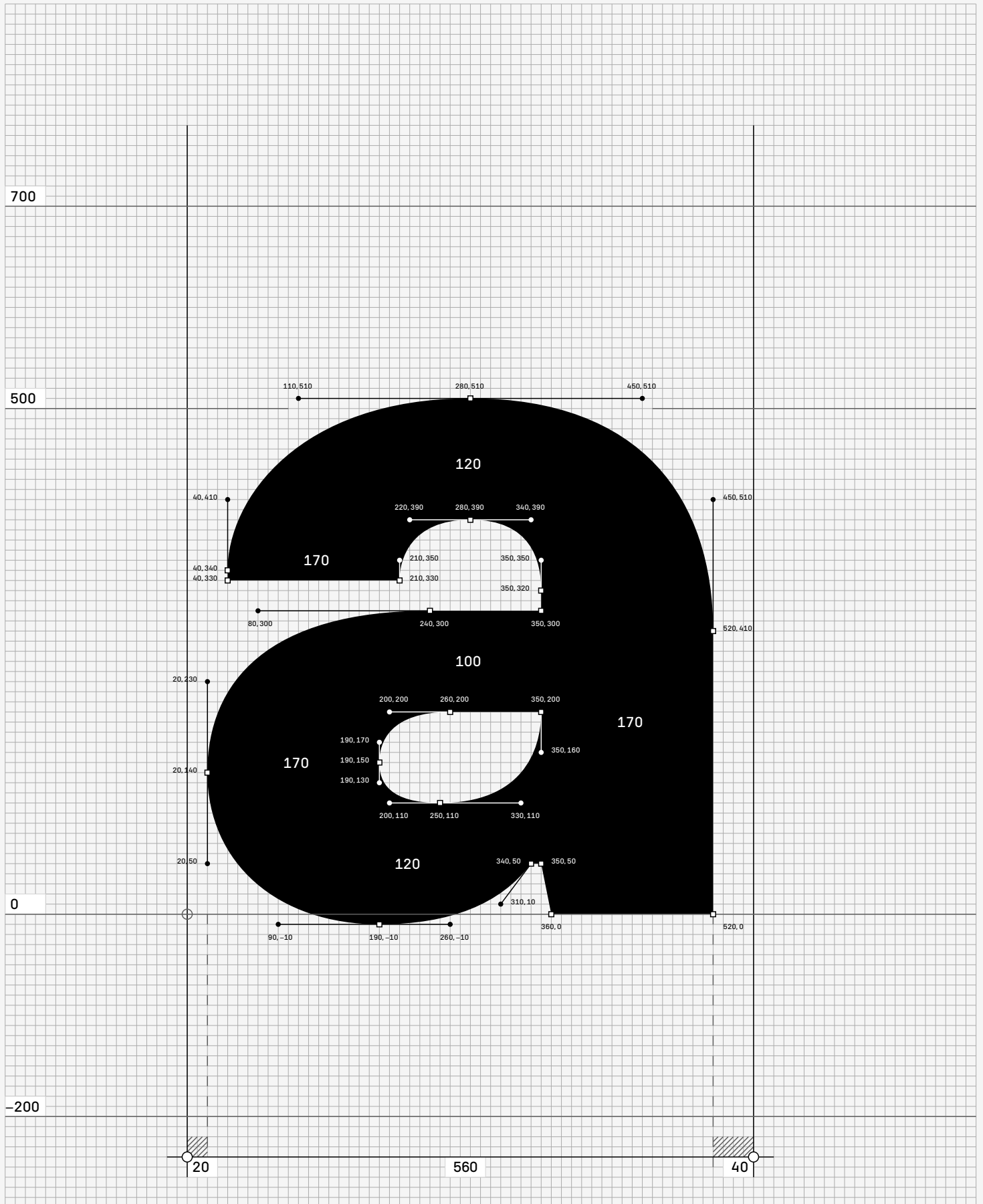
● volksans Black, 283.46pt / ↓ 70mm
 □ 2mm

Cap-Height 700¹⁰ Baseline 0⁻¹⁰ Stem 180/170
 x-Height 500¹⁰ Descender -200⁻¹⁰ Bar 140/130



● volksans Black, 283.46pt / ↓ 70mm
 □ 2mm

Cap-Height 700¹⁰ Baseline 0⁻¹⁰ Stem 180/170
 x-Height 500¹⁰ Descender -200⁻¹⁰ Bar 140/130



volksans Light, 186.28pt / ↕ 46mm

407ML'

volksans Light, 48.59pt / ↕ 12mm

Leading, 48.19pt / ↕ 17mm

WHEN THE PAWN
HITS THE CONFLICTS HE
THINKS LIKE A KING...

volksans Light, 16.20pt / ↕ 4mm

Leading, 19.84pt / ↕ 7mm

A spectacular mark (also known as a specky, speckie, speccy, screamer or hanger) is a mark (or catch) in Australian rules football that typically involves a player jumping up on the back of another player. The spectacular mark has become a much celebrated aspect of the sport. Many of the winners of the Australian Football League's annual Mark of the Year competition could be considered 'speckies', and commentators will often call an individual specky "a contender" in reference to this competition and the mark's likeliness to win it. Up until the early

volksans Light, 12.15pt / ↕ 3mm

Leading, 17.01pt / ↕ 6mm

Prasasti Seni is the twelfth studio album from Malaysian pop singer-songwriter Siti Nurhaliza. The album was released on 12 April 2004 in Malaysia, Singapore and Brunei and at a later time in Indonesia on 23 May 2004. This album also includes a heart-shaped VCD that features a video message from Siti and a video clip of "Pejam Matamu". Notable singles include "Dialah Di Hati",

scene. The title of the album is very significant to me in divulging what I have kept in my heart for my beloved fans." The album cover photography was designed by Rauna Jud and filmed in Janda Baik, Pahang. The cover depicts Siti Nurhaliza styling a white gown. It was also nominated for the Best Album Cover at the 2005 Anugerah Industri Muzik. Prasasti Seni was released on 12 April 2004 in

● volksans Normal, 186.28pt / ↕ 46mm

EXPLO

● volksans Normal, 48.59pt / ↕ 12mm

Leading, 48.19pt / ↕ 17mm

O'MALLEY'S BAR EASTERN EUROPEAN SYMPHONIC MOOD NO. 1

● volksans Normal, 16.20pt / ↕ 4mm

Leading, 19.84pt / ↕ 7mm

Grindcore is an extreme genre of music that originated in the early to mid-1980s, drawing inspiration from the most abrasive-sounding musical styles: hardcore punk, extreme metal, industrial and noise rock. Grindcore is characterized by a noise-filled sound that uses heavily distorted, down-tuned guitars, grinding overdriven bass, high speed tempo, blast beats, and vocals which consist of growls and high-pitched shrieks. Early groups like Napalm Death are credited with laying the groundwork for the style. It is most preva-

● volksans Normal, 12.15pt / ↕ 3mm

Leading, 17.01pt / ↕ 6mm

Post-irony is a term used to denote a state in which earnest and ironic intents become muddled. It may less commonly refer to its converse: a return from irony to earnestness, similar to New Sincerity. Noted surreal humor comedian Tim Heidecker portrays a man living a post-ironic lifestyle in the 2012 indie drama film *The Comedy*. In literature, David Foster Wallace is often

described as the founder of a "postironic" literature. His essays "E Unibus Pluram" and "Fictional Futures and the Conspicuously Young" describe and hope for a literature that goes beyond post-modern irony. Other authors often described as postironic are Dave Eggers, Tao Lin, and Alex Shakar. Whereas in postmodern irony, something is meant to be cynically mocked and not taken

● volksans Regular, 186.28pt / ↕ 46mm

AWWAK

● volksans Regular, 48.59pt / ↕ 12mm

Leading, 48.19pt / ↕ 17mm

BRING THE SUN /
TOUSSAINT
L'OUVERTURE PART TWO

● volksans Regular, 16.20pt / ↕ 4mm

Leading, 19.84pt / ↕ 7mm

Kendal Green station is an MBTA Commuter Rail station in Weston, Massachusetts, US, served by the Fitchburg Line. The station has a single platform serving two tracks; it is not accessible. It originally opened with the Fitchburg Railroad in 1844 as "Weston"; it was renamed Kendal Green after the green cloth around 1886. A new station building was constructed in 1896. Service passed to the Boston and Maine Railroad in 1900, and to the Massachusetts Bay Transportation Authority (MBTA) in the 1970s. The former station

● volksans Regular, 12.15pt / ↕ 3mm

Leading, 17.01pt / ↕ 6mm

Business routes of Interstate 5 exist in both California and Washington. There are no business routes in Oregon as that state does not assign such designations for any of its highways. However, Oregon Route 99 essentially acts as a business route for most of Oregon, along with Oregon Route 99W and Oregon Route 99E Interstate business routes in California are assigned by

the California Department of Transportation (Caltrans), but are not maintained by Caltrans unless they overlay other routes of the state highway system. Local authorities may request route assignment from the Caltrans Transportation System Information Program, and all requests require approval of the executive committee of the American Association of State Highway and Trans-

- volksans SemiBold, 186.28pt / ↕ 46mm

E ? © J 7

- volksans SemiBold, 48.59pt / ↕ 12mm Leading, 48.19pt / ↕ 17mm

**I'M OVER 137% A
LOVE JUNKIE AND STILL
IT'S NOT ENOUGH, PT. 1**

- volksans SemiBold, 16.20pt / ↕ 4mm Leading, 19.84pt / ↕ 7mm

Stanley Kubrick was an American film director, screenwriter, and producer. He is frequently cited as one of the greatest and most influential directors in cinematic history. His films, which are mostly adaptations of novels or short stories, cover a wide range of genres, and are noted for their realism, dark humor, unique cinematography, extensive set designs, and evocative use of music. Kubrick was raised in the Bronx, New York City, and attended William Howard Taft High School from 1941 to 1945. Although he

- volksans SemiBold, 12.15pt / ↕ 3mm

Memphis rap, also known as Memphis hip hop and in some forms Memphis horrorcore, is a regional subgenre of hip hop music that originated in Memphis, Tennessee in the early 1990s. The genre is characterized by its often low budget, repetitive production and its occasional lo-fi sound that also heavily utilizes the Roland TR-808 drum machine and minimal

- Leading, 17.01pt / ↕ 6mm

synth melodies, as well as double time flows and samples ranging from soul and funk to horror film scores and classical music, as well as hooks from songs by related rappers in the same genre, although DIY production without sampling is common as well. Early artists and groups associated with Memphis rap include T-Rock, Tommy Wright III, Playa Fly, Al Kapone, MC Mack DJ

volksans Bold, 186.28pt / ↕ 46mm

QUICK

volksans Bold, 48.59pt / ↕ 12mm

Leading, 48.19pt / ↕ 17mm

**THE QUICK BROWN
FOX JUMPS OVER A
LAZY DOG**

volksans Bold, 16.20pt / ↕ 4mm

Leading, 17.01pt / ↕ 6mm

The aspect ratio of an image is the ratio of its width to its height, and is expressed with two numbers separated by a colon, such as 16:9, sixteen-to-nine. For the x:y aspect ratio, the image is x units wide and y units high. Common aspect ratios are 1.85:1 and 2.39:1 in cinematography, 4:3 and 16:9 in television photography, and 3:2 in still photography. The common film aspect ratios used in cinemas are 1.85:1 and 2.39:1. Two common videographic aspect ratios are 4:3 (1.3:1), the universal video format of the 20th century, and 16:9 (1.7:1), universal for high-definition television and

volksans Bold, 12.15pt / ↕ 3mm

Leading, 14.17pt / ↕ 5mm

The CrimsonRide is an area bus service serving the students, staff, faculty, and general public on and around the University of Alabama's campus in Tuscaloosa, Alabama. The CrimsonRide is operated by First Transit, under contract with UA's Department of Transportation Services, and commenced operation on August 11, 2007. The CrimsonRide replaced the previous Blue & Yellow Routes operated by the Tuscaloosa

Transit Authority as the public transit option for students, staff, faculty, and general public on the UA campus. The system consists of 17, 40-foot (12 m) long Nova LFS buses with 41 stops. The buses run as early as 7 a.m. until as late as 4 a.m. with 15 being used at peak hours and 8 being used at non-peak times. The buses run at 5-minute intervals on the academic routes in the central portion of campus and at 20-minute

● volksans Black, 186.28pt / ↕ 46mm

MILK *
*

● volksans Black, 48.59pt / ↕ 12mm

Leading, 48.19pt / ↕ 17mm

**GRUMPY WIZARDS
MAKE A TOXIC BREW
FOR THE JOVIAL QUEEN**

● volksans Black, 16.20pt / ↕ 4mm

Leading, 17.01pt / ↕ 6mm

The Berlin key (also known as, German, Schließzwangschlüssel, or, in English, forced-locking key) is a key for a type of door lock. It was designed to force people to close and lock their doors, usually a main entrance door or gate leading into a common yard or tenement block. The key was a solution to the problem of access via communal doors of such blocks (Mietskaserne) as early as the 19th century. Invented by the Berliner locksmith Johannes Schweiger, the Berlin key was massively produced by the Albert Kerfin & Co company starting in 1912. With the

● volksans Black, 12.15pt / ↕ 3mm

Leading, 14.17pt / ↕ 5mm

Transcendental Meditation (TM) is a form of silent, mantra meditation advocated by the Transcendental Meditation movement. Maharishi Mahesh Yogi created the technique in India in the mid-1950s. Advocates of TM claim that the technique promotes a state of relaxed awareness, stress relief, and access to higher states of consciousness, as well as physiological benefits such as reducing the

risk of heart disease and high blood pressure. Building on the teachings of his instructor Guru Dev, the Maharishi taught thousands of people during a series of world tours from 1958 to 1965, expressing his teachings in spiritual and religious terms. TM became more popular in the 1960s and 1970s, as the Maharishi shifted to a more technical presentation, and his meditation technique was practiced by

• volksans Normal, 48.59pt / ↕ 12mm

Leading, 45.35pt / ↕ 16mm

Typography is known
for two-dimensional
architecture
and
requires extra zeal within
every job.

• volksans Light, 186.28pt / ↕ 46mm

0 1 2 3

• volksans Light, 186.28pt / ↕ 46mm

4 5 6 7

● volksans Normal, 16.20pt / ↕ 4mm

Leading, 19.84pt / ↕ 7mm

Stanley Kubrick was an American film director, screenwriter, and producer. He is frequently cited as one of the greatest and most influential directors in cinematic history. His films, which are mostly adaptations of novels or short stories, cover a wide range of genres, and are noted for their realism, dark humor, unique cinematography, extensive set designs, and evocative use of music. Kubrick was raised in the Bronx, New York City, and attended William Howard Taft High School from 1941 to 1945. Although he only received average

● volksans Regular, 48.59pt / ↕ 12mm

**BACK IN
JUNE WE
DELIVERED
OXYGEN
EQUIPMENT
OF THE
SAME SIZE**

● volksans Regular, 12.15 / ↕ 3mm

Memphis rap, also known as Memphis hip hop and in some forms Memphis horrorcore, is a regional subgenre of hip hop music that originated in Memphis, Tennessee in the early 1990s. The genre is characterized by its often low budget, repetitive production and its occasional lo-fi sound that also heavily utilizes the Roland TR-808 drum machine and minimal synth melo-


89

• volksans Normal, 186.28pt / ↕ 46mm

1917YIL

• volksans Normal, 48.59pt / ↕ 12mm

Leading, 48.19pt / ↕ 17mm

Başqortostan  [orn]
 avtonomiähı — Başqort
 Xökümäte 1917 yıldıñ 15
 noäbrendä iğlan itkän häm
 III Bötä başqorttar
 qoroltayı raślanğan milli -
 territorial avtonomiä ^{[5][6][7]}

• volksans Normal, 12.15pt / ↕ 3mm

↳ Räsäyzäge 1917 yılğı Fevral revölü tsiähınan huñ Başqort milli xäräkäteneñ başqorttarızñ milli-territorial avtonomiähın tözöü protsessı başlana. 1917 yıldıñ iül — avgusında Irımbur häm Öfö qalalarında I häm II Bötä başqort qoroltayzarı uza, unda delegattar federativ Räsäy sostavında milli-territorial formala demokratik respublika tözörgä qarar itä. I häm II qoroltayzar

Leading, 17.01pt / ↕ 6mm

haylanğan Başqort Xökümäte Irımburzağı Karuanharayza eşläy häm 1918 yıldıñ ğınuarında ütäsäk Bötä Räsäy Oyoştorou yıyılışına äzerlänä. Oktäbr revölütsiähı avtonomiä üşeşenä iñğay yoğonto ähay. Başqort Märküz Şurahı 1917 yıldıñ 11 noäbrendä donä kürgän 1-se hanlı farmanında başqorttarğa üz milli idarahı käräklegen raślanı. Ä inde 15 noäbrzä Başqort märküz şurahı 2-se hanlı

- volksans Normal, 48.59pt / ↓ 12mm Leading, 48.19pt / ↓ 17mm

Başqortostan avtonomiähiniñ iñ üğarı organı bulıp parlament —

- volksans Normal, 16.20pt / ↓ 4mm Leading, 19.84pt / ↓ 7mm

Başqort Märküz Şurahı 1917 yıldın 11 noäbrendä donä kürgän 1-se hanlı farmanında başqorttarğa üz milli idarahı käräklegen raıslanı. Ä inde 15 noäbrzä Başqort märküz şurahı 2-se hanlı farman menän Başqortostan avtonomiähin iğlan itä. Bıl tarixi dokumentqa şura räyese Şärif Manatov, unıñ urınbaıarı Äxmätzäki Välidov häm särkätibe Şäyexzada Babiç, häm altı şuraniñ bülek mödirzäre üzzäreneñ qultamğaların quä. Farmanda bılay itep äzilğan: «Başqort märküz şurahı Öfö, Perm, Hamar häm İrımbur gubernalarınıñ başqort

- volksans Normal, 16.20pt / ↓ 4mm Leading, 19.84pt / ↓ 7mm

Bıl farmandar 1917 yıldın dekabrendä İrımburza uzğan III Bötä başqort oyoştorousı qoroltayında raıslana. Oyoştorousı qoroltay Başqortostan avtonomiähı menän idara iteü saraların bildäläy. Kese Qoroltay (predparlament) buldırıla, unda här 100 meñ töbäk xalqınan berär väkil haylana.

Başqortostan avtonomiähin täügelärzän bulıp Oyoştorou yıyılışına ağızalar komitetı (KOMUÇ) tanığan. 1918 yıldın sentäbrendä KOMUÇ häm Başqort Xökümäte menän kileşeü tözölä, unda komitet milli-territorial

- volksans Normal, 12.15pt / ↓ 3mm Leading, 17.01pt / ↓ 6mm

1918 yıldın 18 noäbrendä A. V. Kolçak xärbı tüñkäreleş ähay häm üzen Räsäyzeñ üğarı etäksehe häm üğarı baş komanduüşiyı itep iğlan itä. Admiral Kolçak başqorttarzıñ avtonomiähin tanımay. Bötä töbäk xökümättärenä üz-üzen bötörörgä täqdim itelä. Bınday şarttarza Başqortostan avtonomiähı etäkselärenä 1919 yılda Sovettar menän höyläşeüzär başlarğa tura kilä.

Ozaq barğan höyläşeüzärzän huñ 1919 yıldın 18 fevralendä Başqort Xökümäte häm Başqort armiähı Sovettar ağına sığ. 1919 yıldın 20 martında Mäskäüzä «Üzäk Sovet vlası menän Başqort xökümäte arahında Başqort sovet avtonomiähı turahında kileşeügä» qul quyıla. Bıl dokumentqa qul quyıp, Sovet xökümäte 1917 yıldan alıp yaşägän milli-territorial avtonomiäni

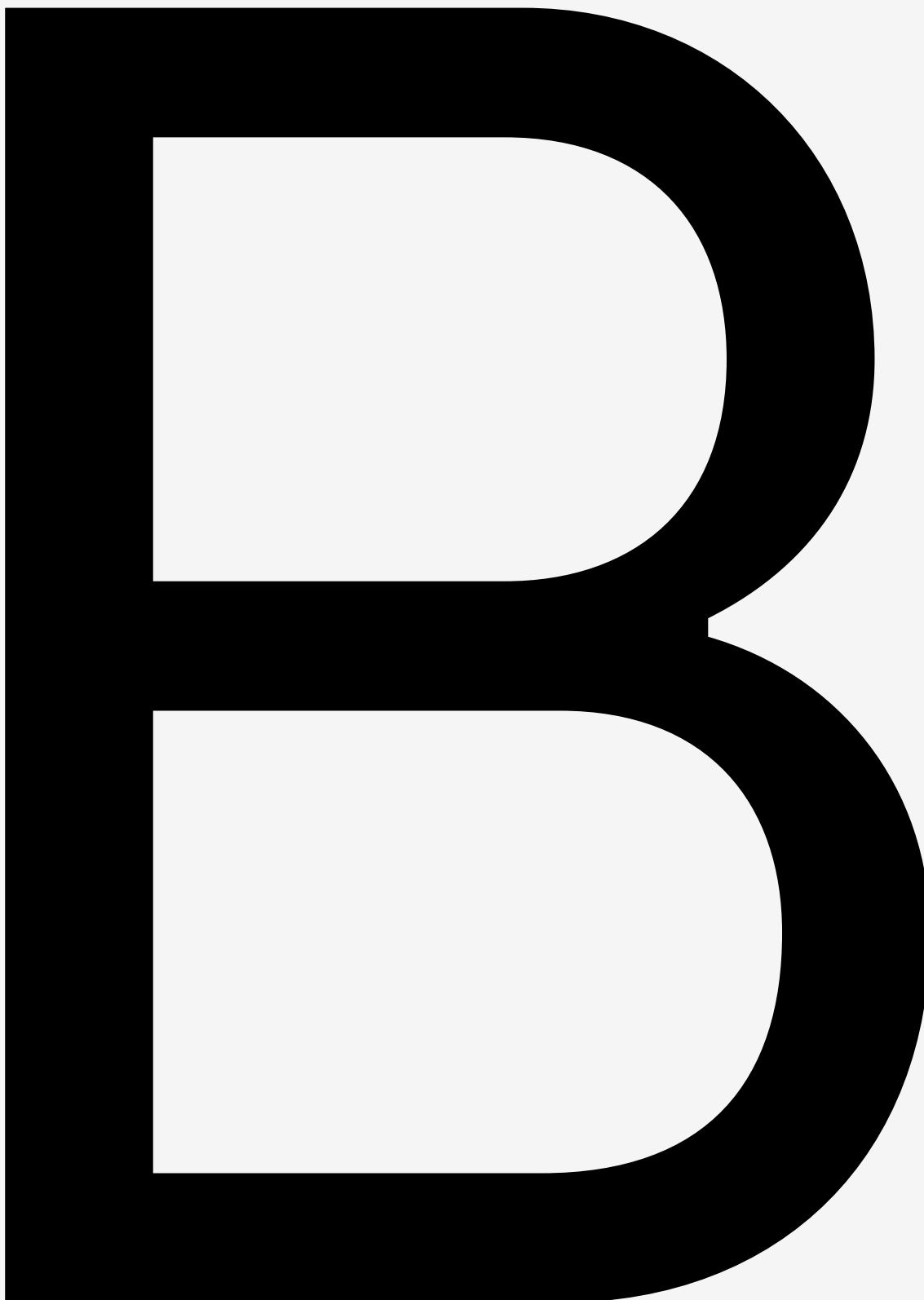
• volksans, 32.40pt / ↕ 8mm

Leading, 34.02pt / ↕ 12mm

Bk Arġaäs kantonı
Bd Böryän-Tüñgäüer kantonı
Sb Diuan kantonı
Rg Ete irıu kantonı
Nr Közäy kantonı
Lg Qoşso kantonı



- volksans Normal, 850.40pt / ↕ 210mm



Swede
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Indonesian
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Theodal
Snack
Cornea
Allow
Futurology
Snoot
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Shaped
Freeze
View
Penultimate
Strike
Broadsword
Uncork
Adopt

Observer
Archaluk
Shipper
Virgo
Chambers
Junker
Kudykin
Charm
Unpaid
Information
Bureau
Grenades
Ernik
Breeder
Fuse
Tessa
Tuberculosis
To fail
Moonshine

Candied
Fuchsia
Quantity
Sprayed
Starfall
Starter
Chisel
Unsupaing
Radiologist
Harness
Cave
Polyglot
Winger
Saalat
Indelible
Native
Burime
Pre-commit
Zieby

Take up
Gorge
Apja
Bobina
Mountain rescue
Prostration
Enthusiast
Drum
Murderer
Treatise
Sidor
Mazanka
Immunologist
Civilize
To come up
occupier
Granary
Registry
Long-sleeved

● volksans Normal, 364.46pt / ↕ 90mm

Kknif

- volksans SemiBold, 364.46pt / ↓ 90mm

n. 30

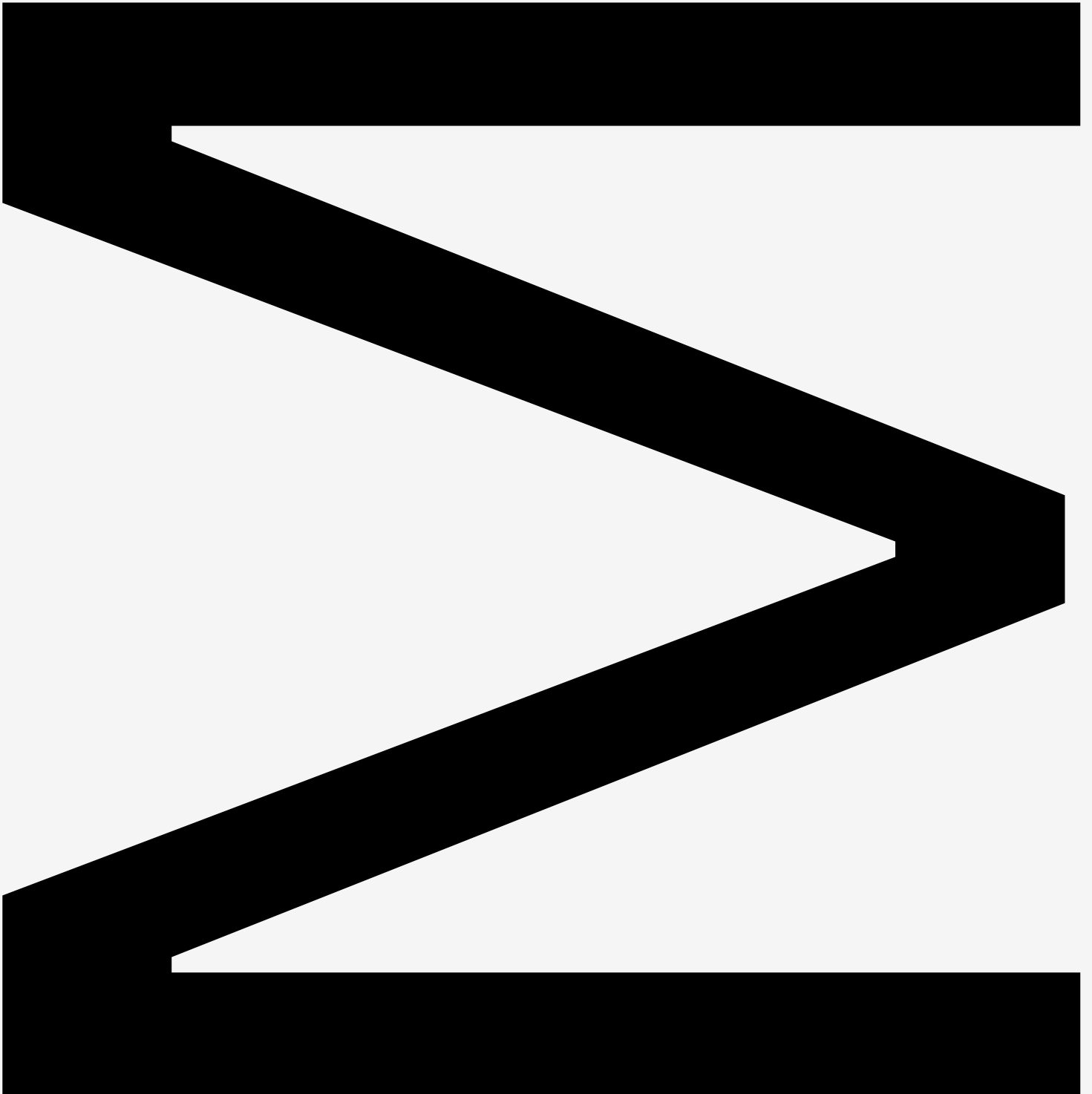
- volksans Regular, 48.59pt / ↑ 12mm

IL CONFORMISTA

- volksans Regular, 12.15 / ↓ 3mm

Business routes of Interstate 5 exist in both California and Washington. There are no business routes in Oregon as that state does not assign such designations for any of its highways. However, Oregon Route 99 essentially acts as a business route for most of Oregon, along with Oregon Route 99W and Oregon Route 99E Interstate business routes in California are assigned

24



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Technical

● Open Type Layout Features:

aalt	Access All Alternates
ccmp	Glyph Composition/Decomposition
locl	Localized Forms
hist	Historical Forms
subs	Subscript
sinf	Scientific Inferiors
sup	Superscript
onum	Oldstyle Figures
ornm	Ornaments
calt	Contextual Alternates
numr	Numerators
dnom	Denominators
frac	Fractions
ordn	Ordinals
pnum	Proportional Figures
ornm	Ornaments
case	Case-Sensitive Forms
tnum	Tabular Figures
dlig	Discretionary Ligatures
liga	Standard Ligatures
zero	Slashed Zero
cpsp	Capital Spacing
salt	Stylistic Alternates
ss01	Stylistic Set 1
ss02	Stylistic Set 2
ss03	Stylistic Set 3
ss04	Stylistic Set 4
ss05	Stylistic Set 5
ss06	Stylistic Set 6
ss07	Stylistic Set 7
ss08	Stylistic Set 8
ss09	Stylistic Set 9
ss10	Stylistic Set 10
ss11	Stylistic Set 11
ss12	Stylistic Set 12
ss13	Stylistic Set 13
ss14	Stylistic Set 14

Characters Sets:

Adobe
Adobe Latin-1
Adobe Latin-2
Apple Macintosh
MacOS Roman (Standard Latin)
MacOS Central European Latin
MacOS Celtic
MacOS Croatian
MacOS Iceland
MacOS Romanian
MacOS Turkish
ISO 8859
8859-1 Latin-1 Western European
8859-2 Latin-2 Central European
8859-3 Latin-3 South European
8859-4 Latin-4 North European
8859-9 Latin-5 Turkish
8859-10 Latin-6 Nordic
8859-13 Latin-7 Baltic Rim
8859-14 Latin-8 Celtic
8859-15 Latin-9
8859-16 Latin-10 South-Eastern European
Microsoft Windows
MS Windows 1250 Central European Latin
MS Windows 1252 Western (Standard Latin)
MS Windows 1254 Turkish Latin
MS Windows 1257 Baltic Latin

Information about languages is mainly based on the Unicode Common Locale Data Repository. For details visit the Unicode CLDR Project → unicode.org/cldr

Languages

● Language Support

Afrikaans	Hungarian	Malagasy	Sicilian
Albanian	Icelandic	Malay	Slovak
Asturian	Ido	Maltese	Slovenian
Asu	Igbo	Manx	Soga
Azerbaijani	Inar Sami	Maori	Somali
Basque	Indonesian	Mapuche	South Ndebele
Bemba	Interlingua	Meru	Southern Sotho
Bena	Irish	Mohawk	Spanish
Bosnian	Italian	Morisyen	Swahili
Breton	Javanese	North Ndebele	Swati
Catalan	Jju	Northern Sami	Swedish
Cebuano	Jola-Fonyi	Northern Sotho	Swiss German
Chiga	Kabuverdianu	Norwegian Bokmål	Taita
Colognian	Kalaallisut	Norwegian Nynorsk	Taroko
Cornish	Kalenjin	Nyanja	Tasawaq
Corsican	Kamba	Nyankole	Teso
Croatian	Kikuyu	Occitan	Tsonga
Czech	Kinyarwanda	Oromo	Tswana
Danish	Koyra Chiini	Polish	Turkish
Dutch	Koyraboro Senni	Portuguese	Turkmen
Embu	Kurdish	Quechua	Tyap
English	Lakota	Romanian	Upper Sorbian
Esperanto	Langi	Romansh	Vunjo
Estonian	Latvian	Rombo	Walloon
Faroese	Lithuanian	Rundi	Walser
Filipino	Lojban	Rwa	Welsh
Finnish	Low German	Samburu	Western Frisian
French	Lower Sorbian	Sango	Wolof
Friulian	Luo	Sangu	Xhosa
Galician	Luxembourgish	Sardinian	Yoruba
Ganda	Luyia	Scottish Gaelic	Zarma
German	Machame	Sena	Zulu
Guarani	Makhuwa-Meetto	Shambala	
Gusii	Makonde	Shona	/ 134

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